# VOLUNTEERING

#### WHY VOLUNTEER?

Volunteering can be a positive experience for lots of reasons:

- It can be a great way to explore different areas of interest in a low-pressure environment
- Volunteering can be social and can often create a sense of purpose which can lead to a feeling of fulfilment, promoting positive mental health
- It is a great way to develop a sense of community and aid charities who might need extra help
- It's a great addition to a CV volunteering can look fantastic to prospective employers as it can reflect
  what type or person you are and your commitment to your interests
- It is a great way to meet different people and make new friends outside of your regular environment

## Different places to volunteer

Depending on what you are looking to get out of volunteering, your interests and career goals, there are many different places and organisations you can assist. Some examples include:

### In a charity shop

This can be a good way to learn the skills required to work in a shop whilst raising money and helping a charity whose work you are interested in or passionate about. This is usually a regular commitment, so look for somewhere you would love to spend your time

### With a group or class

If you are into sport, drama or anything in between, this is a good way to share what you love. Maybe your local team needs help running the younger group or your school needs support with the play. This is a great way to regularly practise your skills and inspire young people

### With a specific organisation

The type of work here can hugely vary depending on your interests. If you are interested in the work of a specific company, organisation or charity, you can check out their website or make direct contact with them to find out different ways you can get involved

# On a community project

This might be a more intense period of volunteering over a shorter period of time. If you find yourself with free time over the holidays, then this could be a good way to see a project from start to end and become a part of that community

Make some notes about any volunteering work that might interest you		
		*

Old Vic Education The Old Vic The Cut London SE1 8NB

E education@oldvictheatre.com

**₩** @oldvictheatre

© The Old Vic, 2020 All information is correct at the time of going to press, but may be subject to change

#### **EDUCATION** & COMMUNITY

Education & Community Director **Hannah Fosker Education Manager Euan Borland** Young Person's Programme Manager
Naomi McKenna Lawson Education & Community Coordinator Kate Lawrence-Lunniss Education & Community Intern **Annys Whyatt** 

#### **TAKE THE LEAD**

Take the Lead Consultant and Workshop Design Simon Pollard

With contributions from **Edmund Kingsley** Helen Baldwin

Take the Lead **Events Producer Jessica Norman** 

Curtain Up Producer **Daisy Dockrill** 

Take the Lead Film Makers **TEA Films LTD** 

# PROMPT BOOK

Compiled by Anne Langford Edited by Helen Baldwin Naomi McKenna Lawson Photography Manuel Harlan Lidia Crisafulli Ben Carpenter

Additional thanks to Old Vic staff

IN ASSOCIATION WITH **GENEROUSLY SUPPORTED BY** 

**Royal Bank** 

PRINCIPAL PARTNER

of Canada