

# UPCOMING EVENTS

## PRODUCER'S CIRCLE

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### JULY

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#### VOICES OFF | Andrew Scott In Conversation

Thursday 25 July, 10pm  
Supported by the Noël Coward Foundation  
Tickets: £6

*'For me, it's important that you see the human being behind the celebrity'* Andrew Scott

Join us for a Q&A with Andrew, who will be discussing what it's like to play the complex and much-coveted role of Garry – the star actor in the midst of an identity crisis, about to embark on an overseas tour. Get the opportunity to ask Andrew your own questions about the play and the relevance of Coward's writing today.

Tickets for the performance that evening are still available. If you are interested, please do get in touch on [oldvicclub@oldvictheatre.com](mailto:oldvicclub@oldvictheatre.com) or 020 7981 0982. **Please note** that this event will begin directly following the performance of *Present Laughter* at approximately 10pm. An exact start time will be given nearer the event.

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#### Backstage Notes, A VERY EXPENSIVE POISON

Tuesday 30 July, 5.30-7pm at the **Bermondsey Workrooms**  
Building A, Bermondsey Campus, Drummond Road, SE16 4EE  
Tube: Bermondsey Station (Jubilee Line)

Drinks starting at 5.30pm followed at 6pm by a talk and insight into the rehearsal process with Director John Crowley and members of the cast at the end of the rehearsal day.

### SEPTEMBER

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#### Supporters' Reception & Talk with Writer and Journalist, Luke Harding, A VERY EXPENSIVE POISON

Tuesday 3 September, 6.30pm for 7.30pm performance

Pre-show drinks and talk with Luke Harding, Author of *A Very Expensive Poison*, followed by the performance at 7.30pm.

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#### Opening Night & Party, A VERY EXPENSIVE POISON

Thursday 5 September, 6pm for 7pm performance

Pre-show drinks, followed by the performance and post-show party at **BALTIC** with the cast and creative team.

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#### VOICES OFF | Marina Litvinenko and Luke Harding In Conversation

Tuesday 10 September, 5pm  
Tickets: £6

Join Marina Litvinenko and Luke Harding for a discussion of the real-life events the play is based on, their political legacy on the world stage, and what it's like seeing the story translated into drama. Luke Harding is a British journalist and a foreign correspondent for The Guardian.

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His book *A Very Expensive Poison: The Definitive Story of the Murder of Litvinenko* was published in 2016. Marina Litvinenko is the widow of Russian spy Alexander Litvinenko. In 2007, she co-wrote *Death of a Dissident: The Poisoning of Alexander Litvinenko and the Return of the KGB* with Alexander Goldfarb.

Tickets for the performance that evening are still available. If you are interested, please do get in touch on [oldvicclub@oldvictheatre.com](mailto:oldvicclub@oldvictheatre.com) or 020 7981 0982.

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### **Supper with the Cast, A VERY EXPENSIVE POISON**

Thursday 19 September, 6.30pm for 7.30pm performance

A supper party in celebration of *A Very Expensive Poison*. Pre-show drinks from 6.30pm and the performance at 7.30pm, followed by supper with the cast and creative team.

## **OCTOBER**

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### **Supporters' Reception & Talk, LUNGS**

Thursday 17 October, 6.30pm for 7.30pm performance

Pre-show drinks and talk with a member of the creative team, followed by the performance at 7.30pm.

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### **Opening Night & Party, LUNGS**

Date tbc

Pre-show drinks, followed by the performance and post-show party with the cast and creative team.

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## **NOVEMBER**

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### **Backstage Notes, A CHRISTMAS CAROL**

Monday 11 November, 5.30-7pm

Drinks starting at 5.30pm followed at 6pm by a talk and insight into the rehearsal process with Artistic Director Matthew Warchus and members of the cast at the end of the rehearsal day.

## **DECEMBER**

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### **Supporters' Reception & Talk with Designer, Rob Howell, A CHRISTMAS CAROL**

Monday 2 December, 6.30pm for 7.30pm performance

Pre-show drinks and talk with Designer, Rob Howell followed by the performance at 7.30pm.

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### **Opening Night & Party, A CHRISTMAS CAROL**

Wednesday 4 December, 6pm for 7pm performance

Pre-show drinks, followed by the performance and post-show party with the cast and creative team.

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## VOICES OFF | Christmas Storytelling With Michael Rosen

Saturday 14 December, 10am

Tickets: £12

With the auditorium transformed for this year's *A Christmas Carol*, gather round The Old Vic stage for a morning of festive storytelling magic. Much-loved children's author and poet Michael Rosen returns to The Old Vic to read from some of his own favourites for children aged 8+.

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## JANUARY

### Backstage Notes, END GAME and ROUGH FOR THEATRE II

Date tbc

Drinks starting at 5.30pm followed at 6pm by a talk and insight into the rehearsal process with Director Richard Jones and members of the cast at the end of the rehearsal day.

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### Supporters' Reception & Talk, END GAME and ROUGH FOR THEATRE II

Date tbc

Pre-show drinks and talk with Director, Richard Jones followed by the performance at 7.30pm.

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## FEBRUARY

### Opening Night & Party, END GAME and ROUGH FOR THEATRE II

Tuesday 4 February, 6pm for 7pm performance

Pre-show drinks, followed by the performance and post-show party at **Sea Containers** with the cast and creative team.

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## JUNE

### Backstage Notes, LOCAL HERO

Date tbc

Drinks starting at 5.30pm followed at 6pm by a talk and insight into the rehearsal process with Director John Crowley and members of the cast at the end of the rehearsal day.

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### Supporters' Reception & Talk, LOCAL HERO

Date tbc

Pre-show drinks and talk with Director, John Crowley followed by the performance at 7.30pm.

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### Opening Night & Party, LOCAL HERO

Tuesday 30 June, 6pm for 7pm performance

Pre-show drinks, followed by the performance and post-show party at **Ham Yard** with the cast and creative team.

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## JULY

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### Supper with the Cast, LOCAL HERO

Date tbc

A supper party in celebration of *Local Hero*. Pre-show drinks from 6.30pm and the performance at 7.30pm, followed by supper with the cast and creative team.

To RSVP or book tickets, please contact Anne Meriaux at:  
[oldvicclub@oldvictheatre.com](mailto:oldvicclub@oldvictheatre.com)  
020 7981 0982

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