

# AMERICAN ASSOCIATES OF THE OLD VIC

**'If the point of life is to improve it, to make something about it better, The Old Vic does this through the power of telling and listening to stories. Stories stimulate our minds and bring people together. They connect us across nations, across class, across generations. They encourage tolerance and dissolve prejudice, and promote empathy in an increasingly fractured world.'**

**There are, of course, many ways to make life better. But at The Old Vic, we strongly believe theatre to be an indispensable and unique force for good that needs to be supported, shared and upheld'**

Matthew Warchus, Artistic Director

For over 200 years, The Old Vic has had a greater influence on British drama than any other theatre standing today. From John Gielgud and Laurence Olivier to Judi Dench, The Old Vic has always attracted the best creative talent since it first opened its doors in 1818. Bernard Shaw reviewed plays here. Olivier said it had 'the most powerful actor-audience relationship in the world', and it was the first theatre to perform the complete works of Shakespeare as a series.

Under the leadership of Matthew Warchus, The Old Vic continues to entertain, educate and inspire. Through an exciting and varied program of work that reflects the theatre's rich history of great acting, dance, music, vaudeville and spectacle, The Old Vic is nurturing a new love of theatre while continuing to appeal to the more experienced theatregoer. Matthew is also committed to The Old Vic's strong education, outreach and talent development programs.

Over the past ten years, the American Associates of The Old Vic (AAOV) has been instrumental in supporting the work of this extraordinary institution and been a home away from home to American theatre lovers. And because the AAOV is a 501(c)(3) non-profit organization, American taxpayers, wherever they live, are able to enjoy the benefits of Membership in London, New York, and on tour.

AAOV plays an important part in forging transatlantic partnerships and associations that enable American work to be seen in London and British work in New York, and allows Americans in London to come together and share their love of theatre. Given that the theatre receives no regular public subsidy, and yet maintains an artistically ambitious mission, with the help of the American Associates The Old Vic can continue to produce adventurous and thought-provoking entertainment, protect its landmark building and invest in talent development, education and community.

# BENEFITS OF MEMBERSHIP

Connected by a strong enthusiasm for theatre, American Associates have access to a special range of privileges and 'behind the scenes' benefits that offer close involvement in both the US and UK in return for your generosity.

## PREMIUM ASSOCIATE

from \$1,250+ [\$1,100 tax-deductible portion]

- Four complimentary tickets across the London season\*
- Invitation for two to purchase priority tickets for special performances of Old Vic transfers, tours and digital content broadcast in the US
- Regular news including cast and season announcements
- Advance access and personalized booking assistance for tickets during priority booking for London productions
- Priority booking for Q&As and talks in London, and the US, as available\*\*
- Invitation for you and a guest to two special drinks receptions with an opportunity to hear the stories behind our plays from members of the creative team\*\*
- Recognition of your support as an American Associate online

## PATRON

from \$2,500+ [\$2,150 tax-deductible portion] as Premium Associate, plus

- Advance notice to book for special events taking place during the season\*\*
- Eight complimentary tickets across the London season
- Opportunity to purchase up to two tickets for sold out productions in London and when available, in the US
- Invitation for you and a guest to four special Supporters' Receptions in London or up to eight complimentary tickets across the London season
- Invitation for you and a guest to two Backstage Notes in London, an opportunity to find out more about the rehearsal process of our plays, with the Director and members of the cast
- Recognition of your support as an American Associate in Old Vic programs and on the front of house board

## BENEFACTOR

from \$5,000+ [\$4,250 tax-deductible portion] as Patron, plus

- Exclusive invitation to visit a technical or dress rehearsal when possible in the US
- Priority access to purchase tickets to Old Vic Gala events
- 12 complimentary tickets across the London season
- Invitation for you and a guest to two Old Vic Opening Nights in London, and the US, as available\*\*
- Invitation for you and a guest to an annual supper with the cast and creative teams in London
- Invitation to premieres, pop-up events and special evenings celebrating The Old Vic's remarkable alumni and actors past and present
- Interval table reservations and drinks pre-ordering service at The Old Vic

## PRODUCERS' CIRCLE

from \$10,000+ [\$8,750 tax-deductible portion] as Benefactor, plus

- Opportunity to purchase up to four tickets for sold out productions at The Old Vic
- Access to creative conversations with a member of the artistic team to understand more about the process of putting on productions
- Invitation for you and a guest to all Old Vic Opening Nights in London, and the US, as available\*\*
- Invitation for you and a guest to a special dinner at The Old Vic in addition to the annual supper
- Complimentary programs for each production
- A private area reserved for drinks and/or catering when entertaining guests at The Old Vic\*\*

## ARTISTIC DIRECTOR'S CIRCLE

from \$20,000+ as Producers' Circle, plus

- This special group is made up of donors who actively support Matthew Warchus' ambitious programming and includes bespoke engagement around celebrating the annual season in both London and New York, including the potential to host events for or provide hospitality to Old Vic company members during their stay in the US
- Invitation to selected 'meet and greets', special rehearsals or play readings at the Director's discretion
- Opportunity to purchase up to six tickets for sold out productions at The Old Vic
- Invitation to up to four dinners with actors, writers, directors and special guests either on stage, backstage or at a private residence in celebration of our productions in a season
- Opportunity to hold a private dinner on The Old Vic stage\*\*

## GET FURTHER INVOLVED IN OUR WORK

You can get further involved by supporting our talent, education, outreach and employability programs through the Impact Fund or give Production, Commissioning Support specifically towards a favourite production or role. To find out more about getting further involved please visit [www.oldvictheatre.com/individuals](http://www.oldvictheatre.com/individuals), email [aaov@oldvictheatre.com](mailto:aaov@oldvictheatre.com) or call our Development Office on +44 207 981 0995

# JOIN US

## ANNUAL MEMBERSHIP

Please select your chosen Membership level and indicate the total amount you would like to give.

- |  |    |
|--|----|
| <input type="checkbox"/> <b>Premium Associate</b> \$1,250–\$2,499    | \$ |
| <input type="checkbox"/> <b>Patron</b> \$2,500–\$4,999               | \$ |
| <input type="checkbox"/> <b>Benefactor</b> \$5,000–\$9,999           | \$ |
| <input type="checkbox"/> <b>Producers' Circle</b> \$10,000–\$19,999  | \$ |
| <input type="checkbox"/> <b>Artistic Director's Circle</b> \$20,000+ | \$ |

## DONATION

You may also choose to gift the entire amount of your Membership as a pure donation with no complimentary benefits expected in return. If so please specify the amount you would like to donate below.

I would like to donate \$

## CONTACT DETAILS

Title  First name   
Surname   
Address   
  
Zip code   
Telephone   
Mobile   
Email

## ACKNOWLEDGEMENT

If you would like to be acknowledged, please print below the name/s to be used in our print material

I wish to remain anonymous

## GIFT MEMBERSHIP

Title  First name   
Surname   
Address   
  
Zip code   
Telephone   
Mobile   
Email

Membership pack to be sent to you  recipient

## PAYMENT DETAILS

You can pay online by visiting [oldvictheatre.com/american-associate](http://oldvictheatre.com/american-associate) or calling our Development Office on **+44 20 7981 0995**. Alternatively, please select one of the following options:

### Check

I enclose a check made payable to the **American Associates of The Old Vic** for \$

### Card

Please contact me on   
to take payment via credit/debit card

### Bank transfer

to: HSBC Bank USA, N.A  
Branch: 452 Fifth Avenue, New York, NY 10018  
Account no: 048420409 Routing number: 021001088  
Acct Name: American Associates of The Old Vic Inc.

**Please note:** information submitted with a Membership application will be shared with the offices of AAOV in New York and The Old Vic in London to facilitate ticket bookings and the provision of Membership benefits.

## UK-BASED AMERICANS

UK-based Americans who are US taxpayers are also able to subscribe via AAOV to our UK-only benefits as detailed on our website under [www.oldvictheatre.com/individuals](http://www.oldvictheatre.com/individuals). If so contributions can be made via AAOV to the equivalent \$ amount of the UK Membership fee, based on current exchange rates. Please contact the Development Office on **+44 207 981 0995** or email [aaov@oldvictheatre.com](mailto:aaov@oldvictheatre.com)

Please return this completed form to:

**American Associates of The Old Vic, c/o Eisner Amper, 750 3rd Ave, New York, NY 10017**

Email [aaov@oldvictheatre.com](mailto:aaov@oldvictheatre.com) Telephone **+44 207 981 0995**

The American Associates of The Old Vic Theatre, Inc., Tax ID# 51-0389805 is a 501(c) (3) non-profit organization incorporated in the US as a publicly-supported organization. Donations to AAOV are tax deductible for US taxpayers to the full extent allowed by law.