

AMERICAN ASSOCIATES OF THE OLD VIC

For nearly 200 years, The Old Vic has had a greater influence on British drama than any other theatre standing today. From John Gielgud and Laurence Olivier, to Kevin Spacey and Judi Dench, The Old Vic has always attracted the best creative talent since it first opened its doors in 1818. Bernard Shaw reviewed plays here. Olivier said it had 'the most powerful actor/audience relationship in the world', and it was the first theatre to perform the complete works of Shakespeare as a series.

Under the leadership of Matthew Warchus, The Old Vic continues to entertain, educate and inspire. Through an exciting and varied program of work that reflects the theatre's rich history of great acting, dance, music, vaudeville and spectacle, The Old Vic is nurturing a new love of theatre while continuing to appeal to the more experienced theatregoer. Matthew is also committed to The Old Vic's strong education, outreach and talent development programs.

Over the past ten years, the American Associates of The Old Vic (AAOV) has been instrumental in supporting the work of this extraordinary institution. And because the AAOV is a 501(c)(3) non-profit organization, American taxpayers, wherever they live, are able to enjoy the benefits of membership in London, New York, and on tour. AAOV plays an important part in forging

transatlantic partnerships and associations that enable American work to be seen in London and British work in New York. Given that The Old Vic receives no public subsidy, and yet maintains an artistically ambitious mission, this transatlantic exchange of creative talent would not be possible without the help of the American Associates.

'If the point of life is to improve it, to make something about it better, The Old Vic does this through the power of telling and listening to stories. Stories stimulate our minds and bring people together. They connect us across nations, across class, across generations. They encourage tolerance and dissolve prejudice, and promote empathy in an increasingly fractured world.'

'There are, of course, many ways to make life better. But at The Old Vic, we strongly believe theatre to be an indispensable and unique force for good that needs to be supported, shared and upheld.'

— Matthew Warchus, Artistic Director

Please join us to become part of this very exciting chapter in the history of The Old Vic.

BENEFITS OF MEMBERSHIP

Connected by a strong enthusiasm for theatre, American Associates have access to a special range of privileges and 'behind-the-scenes' benefits that offer close involvement in both New York and London in return for your generosity.

PREMIUM ASSOCIATE

from \$1,250+ [\$1,100 tax-deductible portion]

- When available, access to purchase priority tickets to Old Vic associated productions in New York
- Regular news including cast and season announcements
- Advance access and personalized booking assistance for tickets during priority booking for London productions
- Priority booking for Q&As and talks in New York and London, as available**
- Invitation for you and a guest to two Production Insights uncovering the creative process from page to stage with the Assistant Director and members of the cast in London
- Recognition of your support as an American Associate in Old Vic programs and on the front-of-house board

PATRON

from \$2,500+ [\$2,150 tax-deductible portion] as Premium Associate, plus

- When available, invitation for two tickets to special performances of Old Vic associated productions in New York
- Advance notice to book for special events taking place in New York during the season**
- Opportunity to purchase up to two tickets for sold-out productions in London and when available, in New York
- Invitation for you and a guest to four special Supporters' Receptions in London or up to eight complimentary tickets across the London season
- Invitation for you and a guest to two Backstage Notes in London

BENEFACTOR

from \$5,000+ [\$4,250 tax-deductible portion] as Patron, plus

- Exclusive invitation to visit a technical or dress rehearsal when possible in New York*
- Priority access to purchase tickets to Gala events in New York and London
- Invitation for you and a guest to two Old Vic Opening Nights in London as well as up to 12 complimentary tickets across the London season

- Invitation for you and a guest to an annual supper with the cast and creative teams in London
- Invitation to premieres, pop-up events and special evenings celebrating The Old Vic's remarkable alumni and actors past and present
- Interval table reservations and drinks pre-ordering service at The Old Vic

PRODUCERS' CIRCLE

from \$10,000+ [\$8,750 tax-deductible portion] as Benefactor, plus

- When available, invitation for four tickets to special performances of Old Vic associated productions in New York
- Opportunity to purchase up to four tickets for sold-out productions at The Old Vic
- Access to creative conversations with a member of the artistic team to understand more about the process of putting on productions
- Invitation for you and a guest to all Old Vic Opening Nights in London during the season
- Invitation for you and a guest to a special dinner at The Old Vic in addition to the annual supper
- Complimentary programs for each production
- A private area reserved for drinks and/or catering when entertaining guests at The Old Vic**

ARTISTIC DIRECTOR'S CIRCLE

from \$20,000+ as Producers' Circle, plus

- This special group is made up of donors who actively support Matthew Warchus' ambitious programming and includes bespoke engagement around celebrating the annual season in both London and New York, including the potential to host events for or provide hospitality to Old Vic company members during their stay in the US
- Invitation to selected 'meet and greets', special rehearsals or play readings at the Director's discretion
- Opportunity to purchase up to six tickets for sold-out productions at The Old Vic
- Invitation to up to four dinners with actors, writers, directors and special guests either on stage, backstage or at a private residence in celebration of our productions in a season
- Opportunity to hold a private dinner on The Old Vic stage**

JOIN US

ANNUAL SEASON MEMBERSHIP 2017

Premium Associate \$1,250+
Patron \$2,500+
Benefactor \$5,000+
Producers' Circle \$10,000+
Artistic Director's Circle \$20,000+

CONTACT DETAILS

Title (please circle) Mr / Mrs / Ms / Miss / Other
Name
Address

Zip code

Telephone
Mobile
Email

If you would like to be acknowledged, please print below the name/s to be used in our print material

(or leave blank if anonymous)

PAYMENT OPTIONS

Check

I enclose a check made payable to the
American Associates of The Old Vic for

\$

Card

Please contact me on



to take payment via credit/debit card

Bank transfer

AAOV can easily accept bank/wire transfers for your convenience – please contact us for the necessary transfer details.

Signature(s)

Date

Please note: information submitted with a membership application will be shared with the offices of AAOV in New York and The Old Vic in London to facilitate ticket bookings and the provision of membership benefits.

Please return this completed form to:

American Associates of The Old Vic, c/o Cohen & Schaeffer, 420 Lexington Avenue, Suite 2450, New York, NY 10170

Email aaov@oldvictheatre.com, Tel +44 (020) 7981 0978

The American Associates of The Old Vic Theatre, Inc., Tax ID# 51-0389805 is a 501(c)(3) non-profit organization incorporated in the US as a publicly-supported organization. Donations to it are tax-deductible to the fullest extent allowed by law.