

# THE OLD VIC

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## The Old Vic 12 F.A.Q Sheet

### How do I apply?

Applications for The Old Vic 12 will run through Creative Skillset's professional networking service Hiive, so you will need to have a [Hiive profile](#) to apply.

Once you have your Hiive profile set up you can apply to become one of our Old Vic 12.

[Director](#)

[Playwright](#)

[Producer](#)

[Designer](#)

[Composer](#)

[Movement Director](#)

### Do I have enough experience to apply?

We're not looking for polished artists; we're looking for individuals who have the desire to create daring work and will readily embrace new challenges.

Directors will have experience working at an assistant level, perhaps with one or two fringe shows under their belt.

Producers will have produced work on the fringe and looking for experience of working at a larger-scale.

Playwrights will be ready for their first commission, having had at least one play produced or having participated in a number of stage readings.

The Composer/Designer/Movement Director will have several fringe shows in their credits and be looking at working on a larger scale.

### I've previously worked with The Old Vic, can I apply?

Yes. The scheme is open to everyone including those who have and have not worked with us before.

### Is there a certain style of work that The Old Vic 12 is looking for?

We hope that The Old Vic 12 will help forge interesting collaborations, pushing the boundaries of process and form. We want The Old Vic 12 to generate work that is surprising, smart, adventurous and fun, resonating with contemporary society and celebrating diversity in all its forms. The Old Vic presents wide-ranging work in a 'something-for-everyone' approach so we

would encourage applicants to think about what they are going to offer an audience. We have no guidelines but applicants should bear all of this in mind when making their application.

### **What does the application process consist of?**

All applications will be read by a number of readers and given a score on a variety of points. From this process a long list will be formed and announced on Hiive.

For playwrights, all long listed candidates will be invited to an initial interview to discuss their pitched idea.

For the remaining disciplines, all long list candidates will be invited to a series of free workshops. This is an opportunity to meet other candidates and improve skills but is not part of the application process.

All the long listed applications will then be read again to create a short list. At this stage short listed playwrights will be asked to send a previously completed script.

All short listed candidates for each discipline will then be invited to an interview.

### **Who will interview me?**

Interviews will be held by The Old Vic staff and associates.

### **Do I have to come to a long list workshop?**

The workshops for the long list are an optional reward. We hope that this will provide an opportunity to improve skills and meet other developing artists, but it is not part of the application process.

### **What is the timeline of The Old Vic 12?**

The Old Vic 12 will be on attachment for 1 year. Throughout the year they will have scheduled meetings and workshops that they will be expected to attend, as well as opportunities for further engagement with The Old Vic. Current dates are as follows:

#### ***2016-2017***

##### ***At The Old Vic***

*Monday 7 November: Meet & Greet/Photo shoot*

*w/c 14 November: First meeting with Project Manager*

*Various invitations to press nights and events throughout the year*

##### ***Creative Development***

*Saturday 3 December–Sunday 4 December: First weekend session*

*Monday 9 January–Friday 14 January: Skills sharing week*

*w/c 13 February & w/c 20 February: Shadowing sessions & meetings*

*Saturday 1 April–Sunday 2 April: Second weekend session*

##### ***Mentor Sessions***

*w/c 5 December: First mentor session*

*w/c 13 March: Second mentor session*

*w/c 22 May: Third mentor session*

*w/c 10 July: Fourth mentor session*

### **Master Classes**

*Wednesday 25 January: First group to run workshops*

*Wednesday 22 March: Second group to run workshops*

*Wednesday 14 June: Third group to run workshops*

### **Play Development**

*Monday 6 February: First draft delivered*

*Wednesday 1 March: Writer to meet with dramaturge*

*Monday 10 April: Second draft delivered*

*Monday 18 April: Groups to meet with casting director*

*Monday 8 June-Friday 12 May: Development period*

*Monday 5 June: Final draft delivered*

*Monday 26 June-Friday 30 June: Rehearsals and final showings*

Dates are subject to change. A final schedule will be provided at the earliest opportunity to successful candidates.

### **Do I have to attend all of the activity?**

You must be available for the majority of the dates. Please don't apply if you can foresee this being a problem.

### **Will I get to stage a show on the main stage?**

As The Old Vic stage will be busy with main season shows, it will not be possible to stage a show on the main stage.

### **Will I have a desk at The Old Vic?**

As you are on attachment, interacting as a freelancer would, we cannot offer you a permanent desk space.

### **Will I get to assist the main season shows?**

You will be on attachment to The Old Vic season as a whole, rather than a particular show. There may be opportunities where you will have access to the production process and you will be invited to a number of main season events and press nights.

### **Do I get to have one to one sessions with the Artistic Director, Matthew Warchus?**

Throughout your time with us you will be led by brilliant members of The Old Vic staff. You will have regular contact with the Baylis Director for Season 2 Joe Murphy, and Matthew's Associates, Max Webster and Annabel Bolton. Matthew will be involved where his schedule allows but one on one sessions are currently not built into the programme.

### **Can I bring my own creative teams to work on the showcase?**

Through The Old Vic 12, we want to encourage you to engage with the other 11 emerging artists, strengthening your individual skills and creating a collaborative environment. It won't be possible to bring in your own creative teams.

### **Will the same scheme happen next year?**

We would love to continue running this scheme, but the ability to do so will depend on fundraising efforts.

### **Can I apply to more than one discipline?**

There is no restriction on how many disciplines you can apply to. Please remember that we're looking for individuals who are focussed and have clear aspirations about what they want to achieve.

### **Do I have to live in London to take part in the scheme?**

We encourage applications from all areas across the UK for this scheme, and even beyond that. However, the attachment will require that you have a certain amount of contact time with the team, and there will be required meetings and events that you will be asked to attend in London. Successful applicants from outside the Greater London area will be offered a contribution towards travel costs.